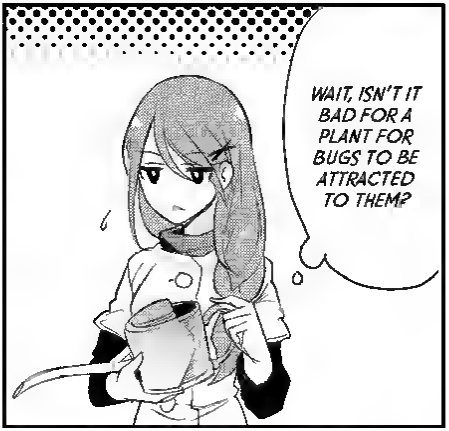
Takahashi-san
is listening.
高橋さんが聞いている。

HOW CUTE
OH MY,
A SEVEN-SPOTTED LADYBUG

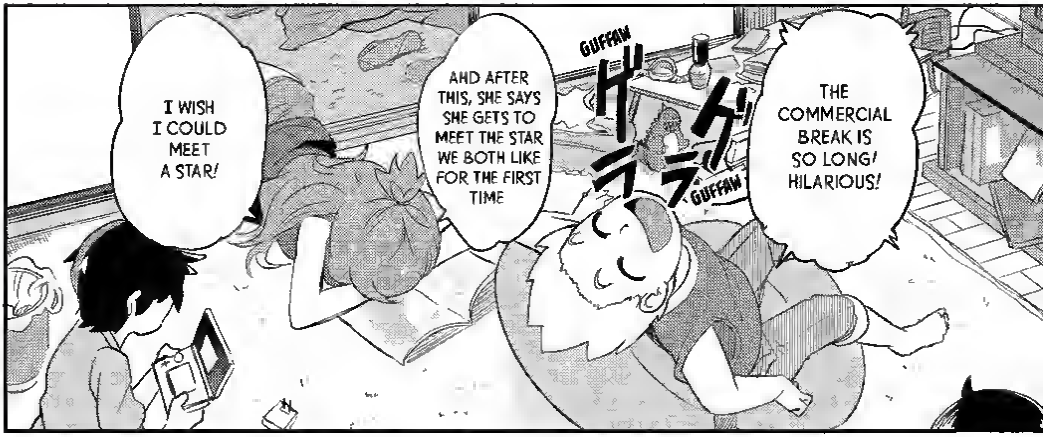
ISN'T THERE ANYTHING I CAN DO?
BUT I WANT TO SEE MORE SEVEN-SPOTTED LADYBUGS
I WONDER IF THERE'S A WAY TO CHOOSE WHICH BUGS WILL COME


WAIT, ISN'T IT BAD FOR A PLANT FOR BUGS TO BE ATTRACTED TO THEM?

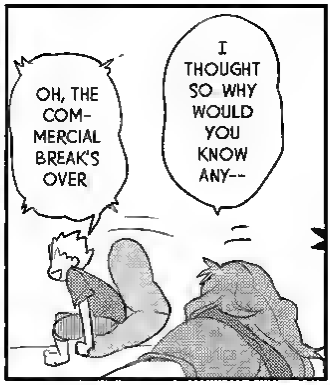
I GUESS IT'S HARD TO BE SO BEAUTIFUL.
IT'S REALLY DIFFICULT TO TURN THINGS IN MY FAVOR
IF ONLY I NEVER HAD TO DEAL WITH ANY UNWANTED VISITORS

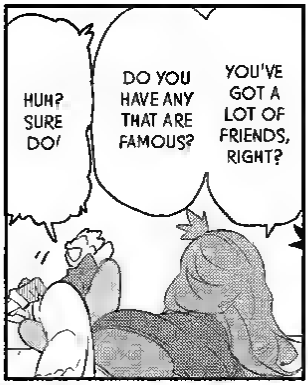
ONE OF THE EARS ON MY SOCKS IS MISSING!
OH NO!
THE FRICTION BETWEEN SAYAYA AND HER PARENTS
KA-CHAK
I'M SURE IT'S GOT TO BE SOME-WHERE! IT'S AN EAR!
MOM! DO YOU KNOW WHERE MY EAR WENT?
HELP ME LOOK FOR IT! PLEASE!
BUT OH WELL!
I HAVE THE DISTINCT FEELING THIS WASN'T WHAT I WAS LOOKING FOR

HUMPH
I'M TIRED OF IT.
MY WIFE LEFT ME, SO SEEING YOU MAKES ME JEALOUS
YOU'RE ALWAYS SO POPULAR
HAS IT ALWAYS BEEN LIKE THIS?
HMPH
HE LOOKS GREAT.
CHECK HIM OUT.
I-LOOK FORWARD TO WORKING WITH YOU!
AND ABOVE ALL ELSE...
MY SPARKLING, PURE EYES!
EVERYONE!
PRETTY MUCH I WAS A CHILD ACTOR THE REPUTATION OF MY BEAUTY HAS PRECEDED ME EVER SINCE
MY PERFECTLY STRAIGHT NOSE
ABSOLUTELY SEXY LIPS
THAT NOSE!
THOSE LIPS!
IF ANYTHING, IT'S THE SILENCE THAT'S KEY!
THAT'S WHAT MAKES A TRUE BARTENDER WORTH IT. HE KNOWS WHEN TO HOLD BACK
NOT AT ALL!
POOLS OF LIGHT!
HUH?
DID YOU SAY THAT LAST ONE A BIT DIFFE-RENTLY?


I WISH I COULD MEET A STAR!
AND AFTER THIS, SHE SAYS SHE GETS TO MEET THE STAR WE BOTH LIKE FOR THE FIRST TIME
GUFFAW
ゲラゲラ
GUFFAW
THE COMMERCIAL BREAK IS SO LONG! HILARIOUS!

DON'T EXPECT TOO MUCH FROM HIM
WAIT, YOU DO?!

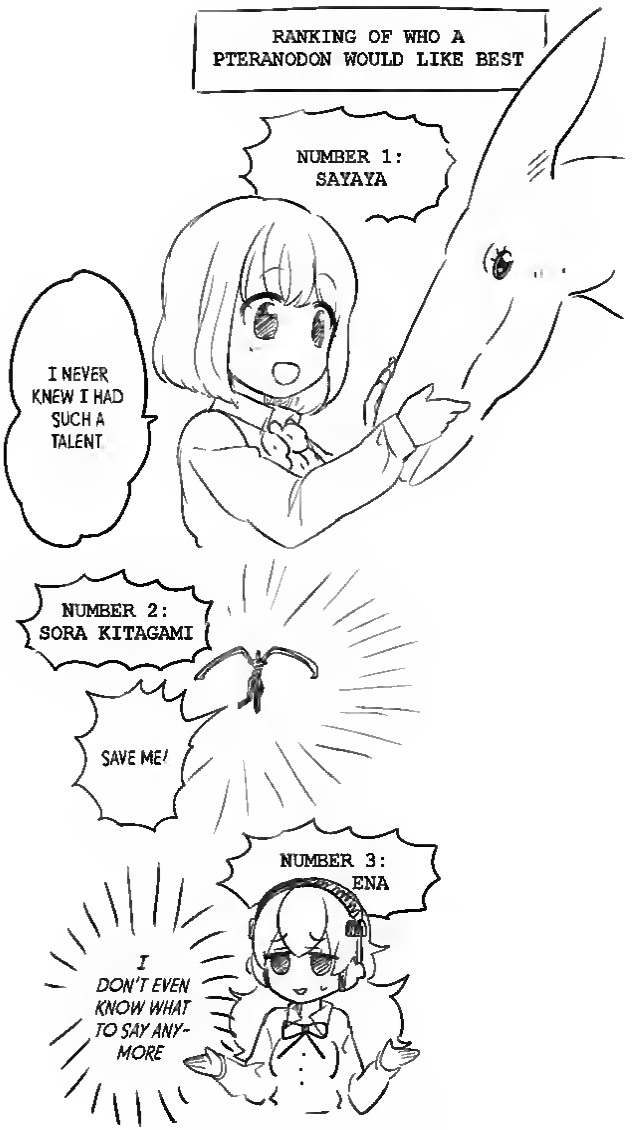

OH, THE COM-MERCIAL BREAK'S OVER
I THOUGHT SO WHY WOULD YOU KNOW ANY--

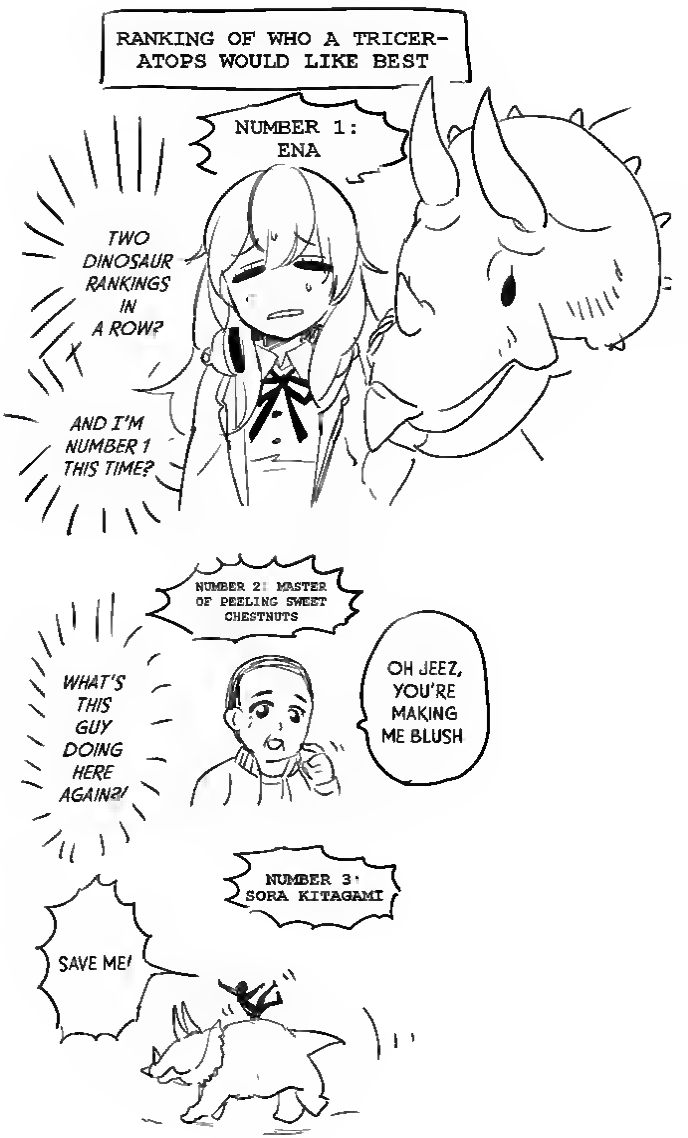

HUH? SURE DO!
DO YOU HAVE ANY THAT ARE FAMOUS?
YOU'VE GOT A LOT OF FRIENDS, RIGHT?

ハダ
MAN, I'M BORED
ANOTHER COMMERCIAL? HILARIOUS!
ENA TAKAHASHI
YEAH, I SHOULD HAVE KNOWN BETTER
AND THIS ONE'S ORLANDO.
THIS ONE'S CHRISTIAN.
HILARIOUS!
ウケる
YEAH, LIKE, THE ACTORS I MET FROM HOLLY-WOOD.
THEY TOTALLY HAD DOGS WITH THE SAME NAME

DAD, HERE'S MY MIDTERM GRADE.
HMPH IF I ACT PROUD OF MYSELF, THIS WILL BE NO PROBLEM.
IN THIS HOUSE, GETTING OVER 90 IS EXPECTED.
68%
I MESSED UP AND ENDED UP WITH 68, A POSITIVELY DANGEROUS SCORE.
BUT I HAVE THE PERFECT PLAN!
I CALL IT THE "TURN THAT SIX INTO AN EIGHT" PLAN!
FINALLY, THE DAY HAS COME WHERE I SHALL OUTWIT MY FATHER
SIIIGH
I'M REALLY SORRY, DAD. I HAVE A GOOD EXCUSE FOR ALL OF THIS. IT MIGHT TAKE A WHILE TO EXPLAIN BUT PLEASE--
IT WAS NO USE
SIGH
OR MAYBE NOT..

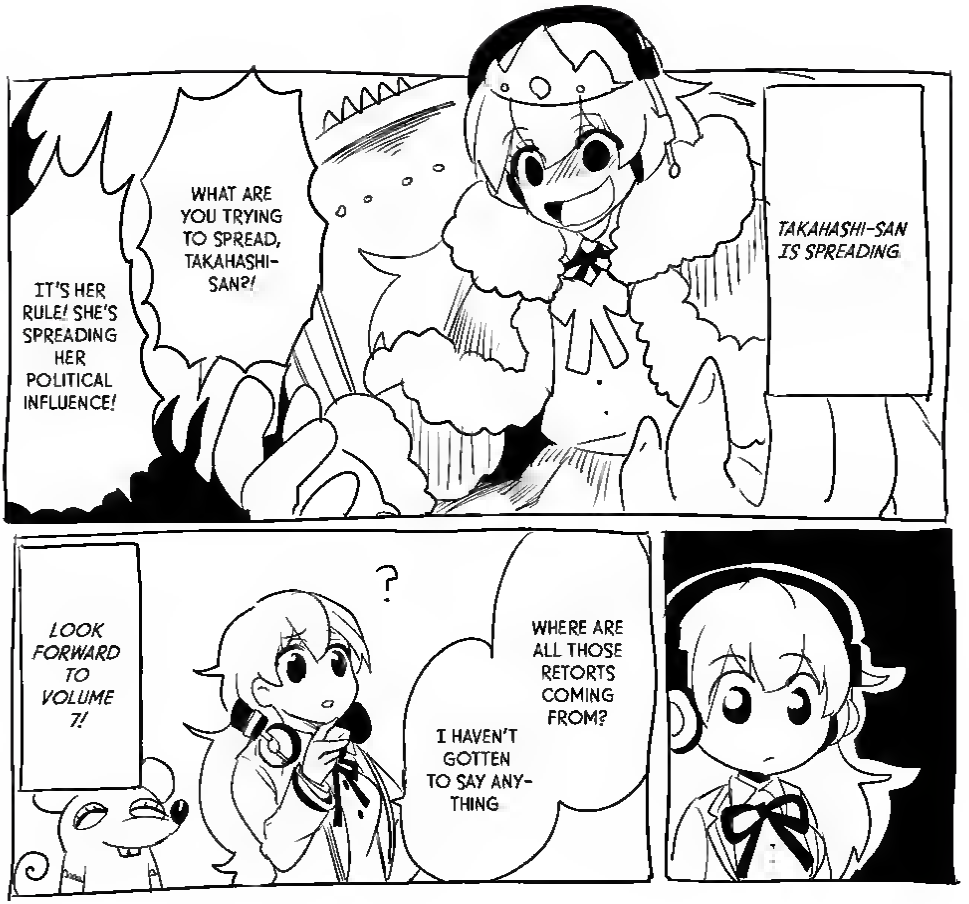
I WAS HOPING TO GET A BLACK ONE.
THEY ONLY HAD GREEN VESTS.
SSI
PEEL
CLING
OH WELL I'LL HAVE TO COMPROMISE WITH THIS.
HMM.
IT DOESN'T REALLY GO.
THE COLOR IS SO GENTLE, I NEED ONE THAT MATCHES.
NOT THIS ONE.
NOT THIS ONE EITHER.
THERE!
...EXCEPT NOW I FEEL LIKE I CAN'T WEAR IT TO SCHOOL.


RANKING OF WHO A PTERANODON WOULD LIKE BEST
NUMBER 1: SAYAYA
I NEVER KNEW I HAD SUCH A TALENT
NUMBER 2: SORA KITAGAMI
SAVE ME!
NUMBER 3: ENA
I DON'T EVEN KNOW WHAT TO SAY ANY-MORE


RANKING OF WHO A TRICERATOPS WOULD LIKE BEST
NUMBER 1: ENA
TWO DINOSAUR RANKINGS IN A ROW?
AND I'M NUMBER 1 THIS TIME?
NUMBER 2: MASTER OF PEELING SWEET CHESTNUTS
WHAT'S THIS GUY DOING HERE AGAIN?!
OH JEEZ, YOU'RE MAKING ME BLUSH
NUMBER 3: SORA KITAGAMI
SAVE ME!

THANKS FOR BUYING VOLUME 6 OF TAKAHASHI-SAN IS LISTENING.
I JUST SUDDENLY REALIZED SOMETHING!
MAYBE THERE ARE OTHER SERIES ABOUT TAKAHASHI-SAN DOING SOMETHING OTHER THAN LISTENING
TAKAHASHI-SAN IS DRAWING
TAKAHASHI-SAN IS DRAWING AN AMAZING WORK OF ART ON THE CEILING
I WOULD EXPECT NOTHING LESS FROM THE FAMOUS ARTIST TAKAHASHI-SAN
TAKAHASHI-SAN IS REGRETTING
TAKAHASHI-SAN, WHAT DID YOU DO THAT YOU REGRET SO MUCH?
I CAN'T BELIEVE SHE'D DRINK ALL THAT MINERAL WATER WITH SUCH ABANDON

SHE'S DEFINITELY DOING SOMETHING. BUT WAIT, WHAT IS SHE DOING?
FWOOSH
WOW, TAKAHASHI-SAN IS REALLY OUT THERE!
TAKAHASHI-SAN IS DOING SOMETHING!
スキー場
SKI AREA
THE RICE BALL! SHE'S HUNGRY!
WHO DOES TAKAHASHI-SAN HAVE HER EYE ON?
LOVE TAIL
恋ティル
TAIL
(物語)
TAKAHASHI-SAN IS LOVING
I STILL DON'T KNOW WHAT SHE'S DOING!
ウフフ OOO
アーー WEE
THESE TITLES MAKE NO SENSE!
TAKAHASHI-SAN IS BLOOMING


TAKAHASHI-SAN IS SPREADING
WHAT ARE YOU TRYING TO SPREAD, TAKAHASHI-SAN?!
IT'S HER RULE! SHE'S SPREADING HER POLITICAL INFLUENCE!
?
WHERE ARE ALL THOSE RETORTS COMING FROM?
I HAVEN'T GOTTEN TO SAY ANY-THING
LOOK FORWARD TO VOLUME 7!

AFTERWORD

IT'S VOLUME 6! THANKS FOR STICKING WITH ME FOR SO LONG.

THANKS TO THIS MANGA, I HAVE BEEN GIVEN THE OPPORTUNITY TO SEE HOW MANY AMAZING PEOPLE WITH GOOD SENSE ARE OUT THERE.

FROM THE FLATTERY I RECEIVE FOR THE MAGAZINE, TO THE DISPLAYS AND DECORATIONS I SEE IN STORES...

I EVEN THINK THE COVER IS AMAZING, THE WAY YOU TURN IT OVER AND SEE ANOTHER SIDE OF IT... THE PERSON WHO DESIGNED IT IS A MIRACLE WORKER.

IN VOLUME 5, I RECALL WE HAD SOME PAGES FOR THE NEXT VOLUME PREVIEW. THOSE WERE VERY CUTE.

I HOPE EVERYONE ENJOYED THIS VOLUME. LET'S MEET AGAIN IN VOLUME 7.

-YU HOKUO

IS THAT SUPPOSED TO MAKE ME FEEL BETTER?
CHOP
CHOP
CHOP
ZOOM
TAKAHASHI
WE'LL HAVE 120 FOUR-TON TRUCKS AND TWELVE HELICOPTERS. I PROMISE YOU WE'LL HAVE A TOUR SO FLASHY THAT NO ONE WILL EVER FORGET IT!
WE'VE GOT SO MUCH OF A FOOTHOLD THAT WE CAN DO A CROSS-COUNTRY TOUR IN AMERICA!
THE SUPER CELEBRITY AMERKARI IS OUTDOING HIMSELF AS A PRODUCER!
IS THIS THE END OF ENA'S RELATIONSHIP WITH SAEJIMA?
TANUKI!
LET'S END WITH SOME-THING FUN. A CYPHER!
WE'LL STICK THE LETTER "T" BETWEEN EACH AND EVERY SENTENCE!
...TO CLAM DOWN, AW!
...WON'T BE WAITING FOR ENA'S SITUATION.
THEIR STRANGE AND FUNNY CONVERSATIONS
...JUST KEEP GOING.
BUT MIKAGE-KUN AND NARI-KUN...
I'M WRITING A LETTER.
A LETTER?
THE EAVESDROPPING IDOL...
WILL SHE...
...FINALLY MAKE HER...
...INTERNATIONAL DEBUT?

SOON WE'LL TUNE IN TO THE FINAL EAVESDROPPING SESSION.

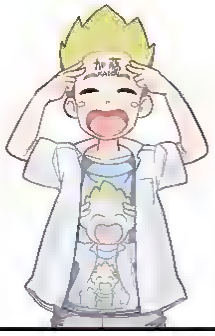
EXTRA CONTENTS

YU HOKUO

IF EAVESDROPPING HAS BECOME YOUR EVERYDAY HOBBY, IT'S IMPORTANT TO ASK YOURSELF SOME IMPORTANT QUESTIONS!

CONSIDER THIS: "MAYBE EAVESDROPPING ISN'T SUCH A GOOD THING TO DO AFTER ALL?" YOU OWE YOURSELF SOME HEALTHY SKEPTICISM!

HUH?
IT'S NOT LIKE IT'S YOUR HOBBY?
WHATEVER YOU SAY.



※COVER FLAP AS SEEN IN THE FIRST RELEASE OF THE COMIC

FRONT INNER COVER

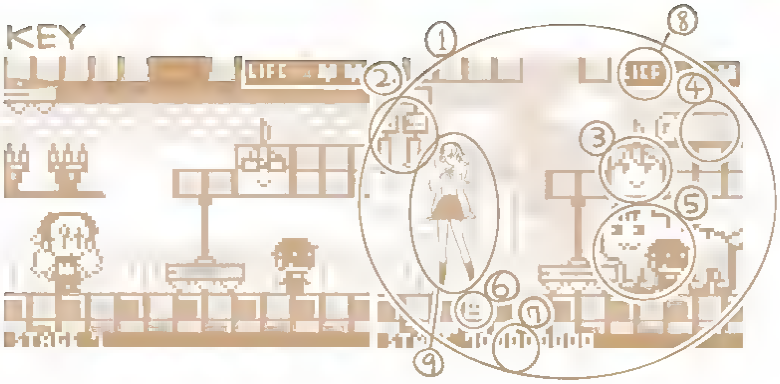
TAKAHASHI-SAN IS LISTENING. SPOT THE DIFFERENCE

★ *I JUST HAPPENED TO MIX THEM UP A LITTLE!*

THERE ARE NINE DIFFERENCES BETWEEN THE TOP AND THE BOTTOM PICTURES. TRY TO FIND THEM ALL!
(DIFFERENCES HAVE NOTHING TO DO WITH PRINTING ERRORS, INK OR LIGHTING DIFFERENCES, DIFFERENCES SEEN WHEN HOLDING THE IMAGE AT A CERTAIN ANGLE IN THE RIGHT LIGHT, OR THE WAY YOU'VE LIVED YOUR LIFE. THERE'S NOTHING WRONG WITH THE WAY YOU LIVE YOUR LIFE.)

※*INNER COVER AS SEEN IN THE FIRST RELEASE OF THE COMIC*

BACK INNER COVER



1) THE BACKGROUND CHANGES FROM INSIDE TO OUTDOORS
(IT'S NICE TO GO OUTSIDE WHEN THE WEATHER IS GOOD.)
2) THE SPIKES BECOME WIND CHIMES
(I'M SURE PEOPLE WHO HAVEN'T NOTICED SUMMER IS OVER DIDN'T NOTICE.)
3) NARA-KUN'S GLASSES ARE MISSING
(IS THIS EVEN A PICTURE OF NARA-KUN?)
4) THE LARGE FISH SAUSAGE MADE AN APPEARANCE
(SURELY THIS IS SETTING SOME WORLD RECORD.)
5) A LARGE CAT MADE AN APPEARANCE.
(IT'S NOT A TIGER. SORRY.)
6) THERE'S A SMALL FACE IN THE BLOCK
(I WONDER IF IT HAS A MIND OF ITS OWN?)
7) THE STAGE WENT UP FROM 7 TO 700 MILLION
(YOU COULDN'T BEAT THIS GAME IF YOU SPENT YOUR WHOLE LIFE TRYING.)
8) "LIFE" TURNED INTO "LIEF"
(I THINK THIS ONE MIGHT BE A BIT DIFFICULT TO FIND.)
9) ENA TAKAHASHI-SAN BECAME REAL
(I'M SURE THIS WAS THE HARDEST ONE TO FIND.)

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※INNER COVER AS SEEN IN THE FIRST RELEASE OF THE COMIC

FRONT COVER

※ COVER AS SEEN IN THE FIRST RELEASE OF THE COMIC

BACK COVER

※COVER AS SEEN IN THE FIRST RELEASE OF THE COMIC

English Digital Edition
Chapter 059.5

Takahashi-san is listening.
高橋さんが聞いている。
Yu Hokuo

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